

Reviews Desktop publishing software

Scribus 1.3.5



Can there really be a competent, cross-platform desktop publishing package that serves both newbies and professionals alike? **Bob Moss** finds out.

In brief...

A free desktop publisher that can create documents similar in quality to commercial offerings. See also: OpenOffice.org Writer.

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e've reviewed Scribus a number of times in the past and even included a feature made using the tool in LXF96. However, each revisit tends to throw up the same old problems: Scribus's lack of reliability and poor interface. Thankfully, after two years of solid development, these woes have been banished. Well, mostly.

The most noticeable change here is the interface: the Image Manager and New Document windows have been rearranged into logical positions, and the interface itself has a shiny new icon set. The Font Preview has also been subtly altered, hiding away its ream of detail until you need it. Meanwhile, object insertions now have a pop-up window to define object proportions, and most of the image and text import



The updated Save As PDF tool gives Scribus a more logical and professional feel.

"This is the most stable development release of Scribus so far."

bugs seem to have been resolved, increasing the program's stability.

But Scribus 1.3.5 isn't all refinement: new features include support for prebuilt shapes with associated path tools - vector graphic and colour palette import support from Adobe's Illustrator and InDesign - which is a huge bonus.

In addition, there's a raft of new pre-

stage that will appeal to professionals. These include crop and bleed marks. colour bars, and page information, which are especially useful when printing, since what you see on screen doesn't always match what comes out on paper. If you're feeling adventurous, you can even add transition effects to each page, so your PDFs take on the feel of a slideshow.

Something for everyone

New users have also been taken into account with an excellent new Ouick Start guide that helps prime you in the basics of desktop publishing quickly. Those with prior knowledge of desktop publishing are well served too, with comprehensive documentation that covers some of the more obscure topics you may come across.

As with previous versions, Scribus hasn't tried to reinvent the wheel, focusing solely on desktop publishing instead. For instance, the default setup uses the Gimp for image manipulation and Aspell for spellchecking. This not only promotes other open source projects, but also means that those replacing another publishing package won't need to leave behind favoured photo editors and drawing apps.

Despite these steps forward, though, Scribus's developers have stressed this is by no means a stable release, calling on distro-makers to maintain Scribus 1.3.3.1 and package this release as ScribusNG. This is because the new version's file formats aren't backwards compatible, so if you do choose to use this release, it's recommended that everybody you work with follows suit.

However, this is the most stable development release of Scribus we've come across so far and, as such, it's well worth trying out to see if the new features and layout suit your needs.



There are plenty of new options for PDF exporting, including crop and bleed marks, colour bars. transitions and more

This is concise, logical and packed with handy screenshots everything newcomers will need to get started

Verdict

Scribus 1.3.5

Developer: The Scribus team Web: www.scribus.net Price: Free under GPL

Features	9/10
Performance	8/10
Ease of use	9/10
Documentation	9/10

>> With professional features and a clean interface, all Scribus needs now is to nail a few final stability issues.

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